SELECT DRAWING ROOM SONGS

BY

F. NICHOLLS CROUCH

LECTURER & PROFESSOR OF MUSIC

Musical Director of the Philadelphia

ORATORIO & MADRIGAL SOCIETY.

MINNA

BE TRUE TO ME

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1. "GRA GIAL MACHREE"	38 Cts	5. "DEAREST I'LL THINK OF THEE"	25 Cts	9. "KATY AVOURNEEN"	25 Cts
2. "MINNA"	30 "	6. "SIGNS OF LOVE"	25 "	10. "BEAUTIFUL ROSE"	38 "
3. "BE TRUE TO ME"	38 "	7. "FORGET THEE"	50 "	11. "POVERTY"	38 "
4. "WAYSIDE SPRING"	38 "	8. "DESPAIR"	25 "	12. "WE PARTED IN SILENCE	50 "

PUBLISHED BY JOHN MARSH

New Masonic Hall, Chesnut St. Philadelphia

[illegible] according to Act of Congress in the year 1[illegible] in the Clerks Office of the District Court of the Eastern District of Pennsylvania.

WE PARTED IN SILENCE

CAVATINA Words by MRS. AKDY

Music composed & inscribed to his pupil

Miss Caroline Tyler

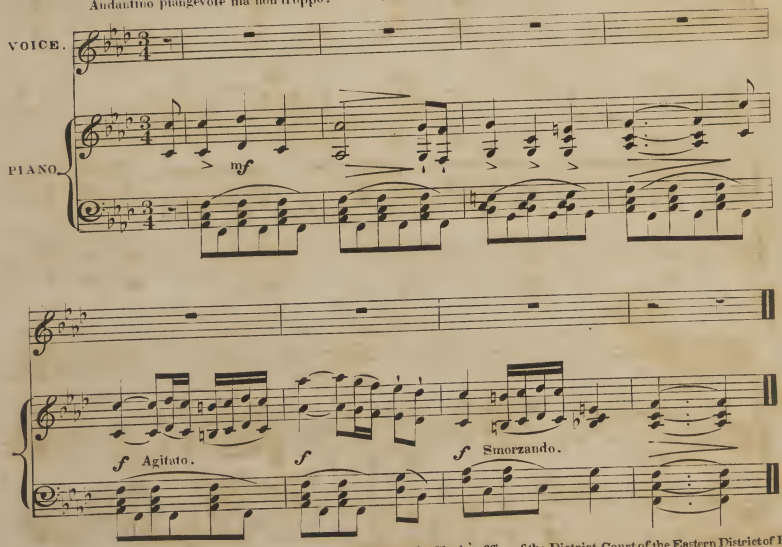
of Portland Me

BY

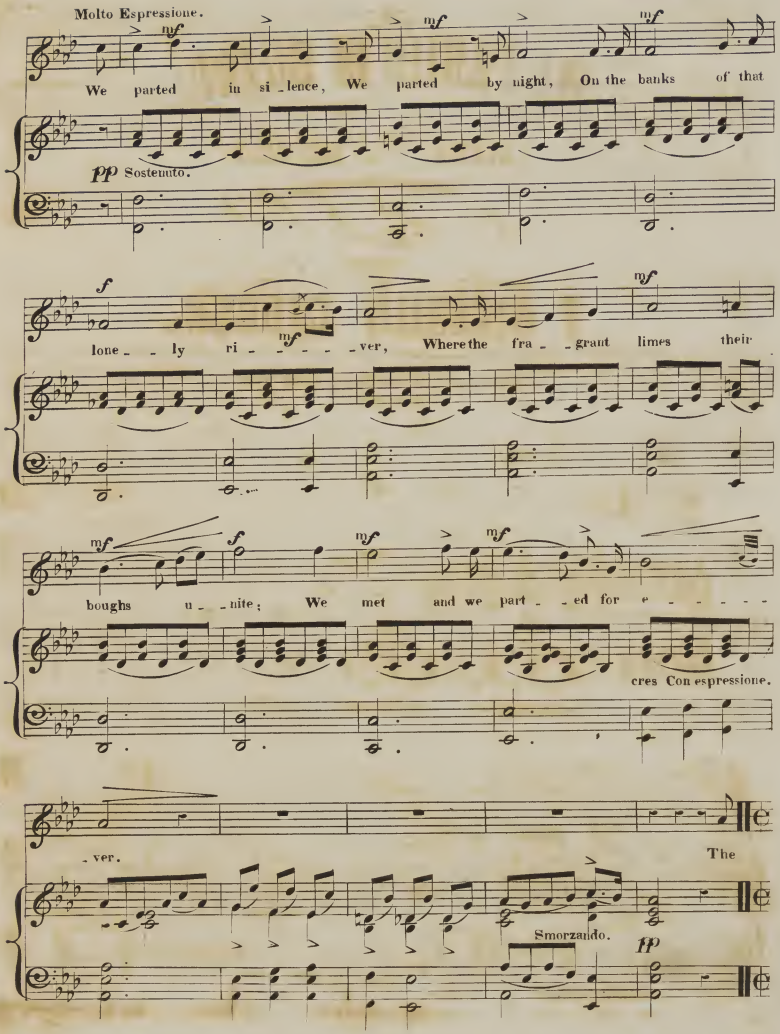
F. NICHOLLS CROUCH.

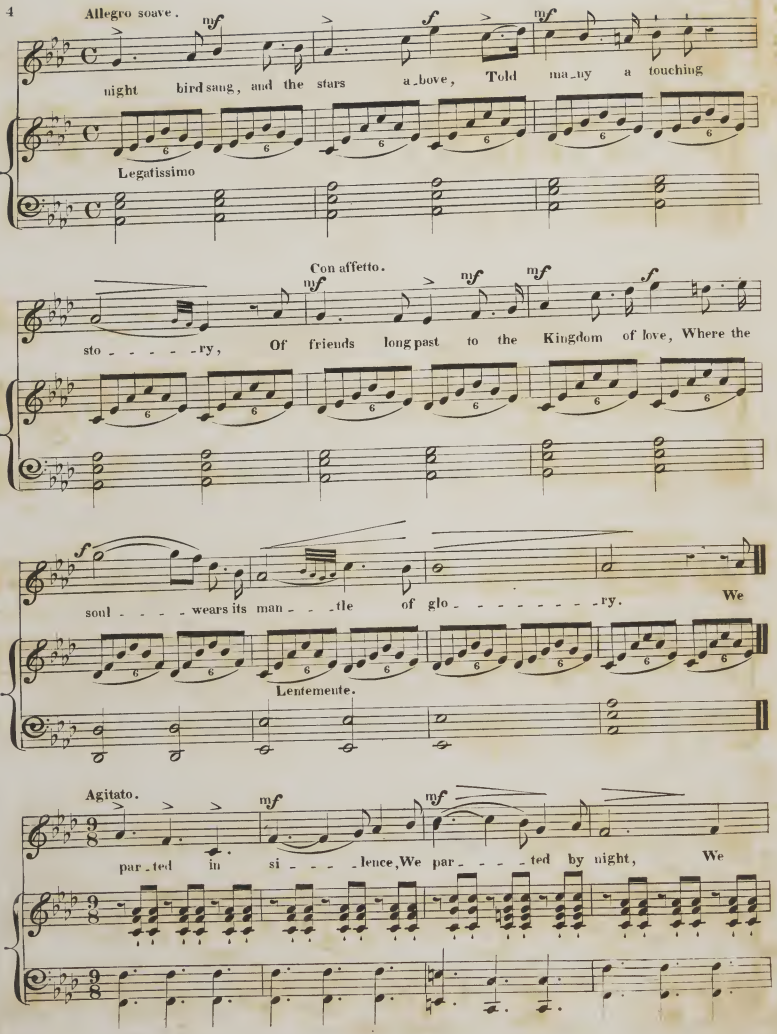
Philadelphia JOHN MARSH New Masonic Temple
Chesnut St. ab. 7th

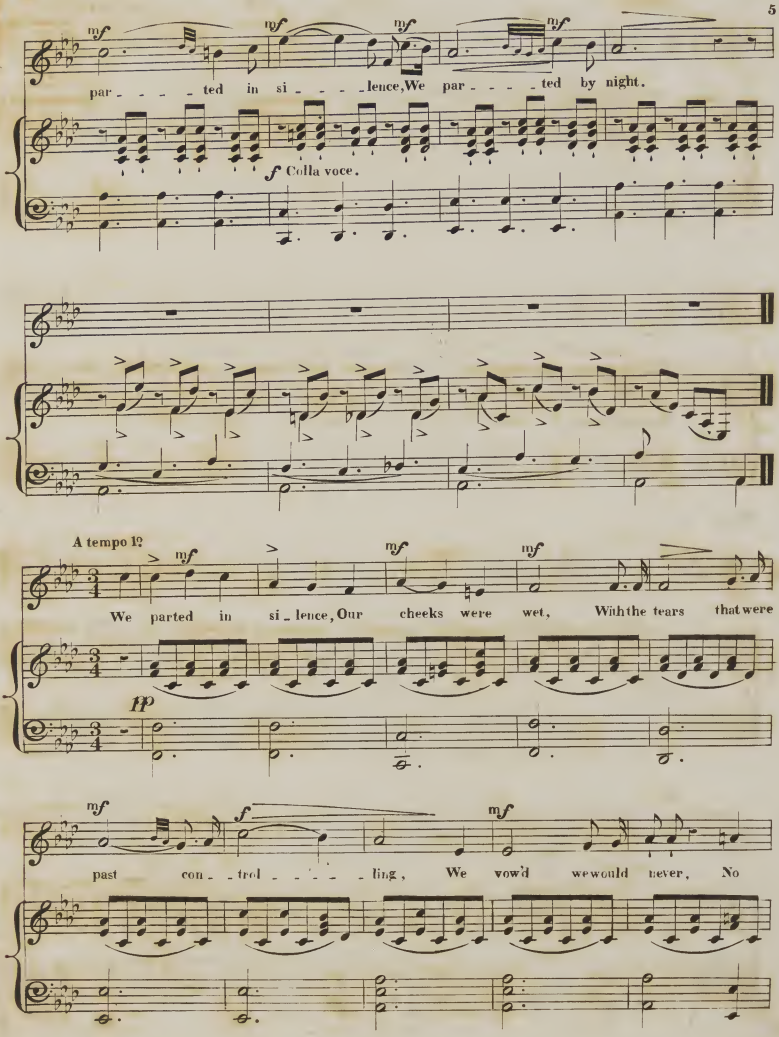
Andantino piangevole ma non troppo.

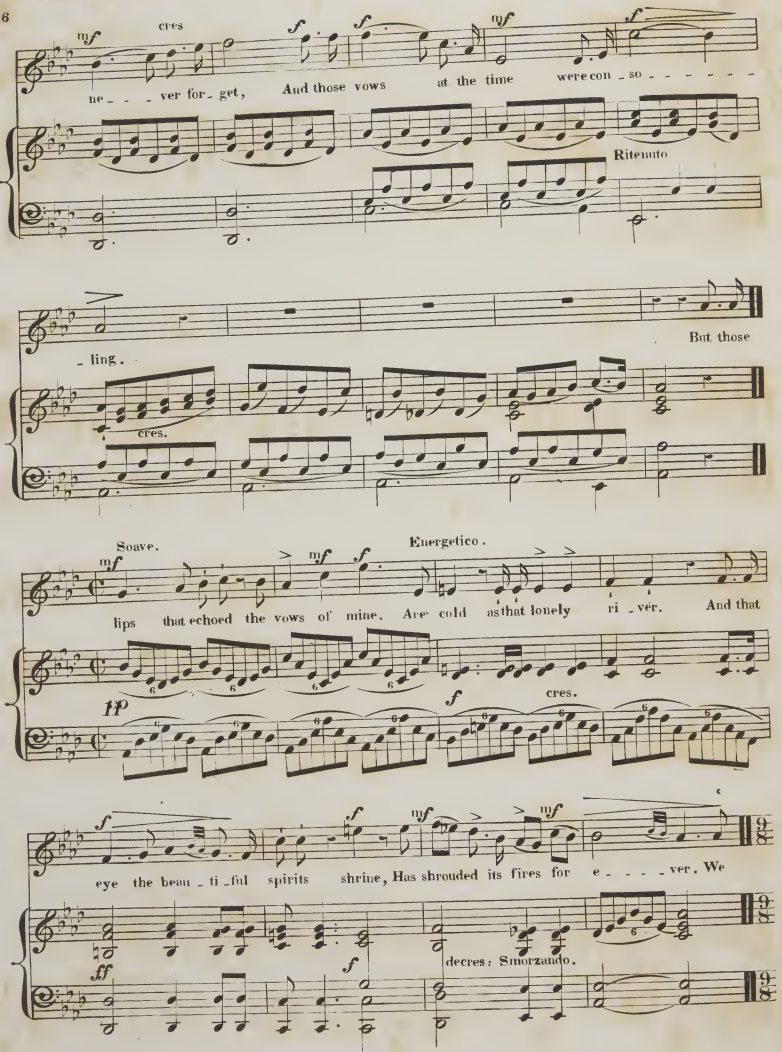


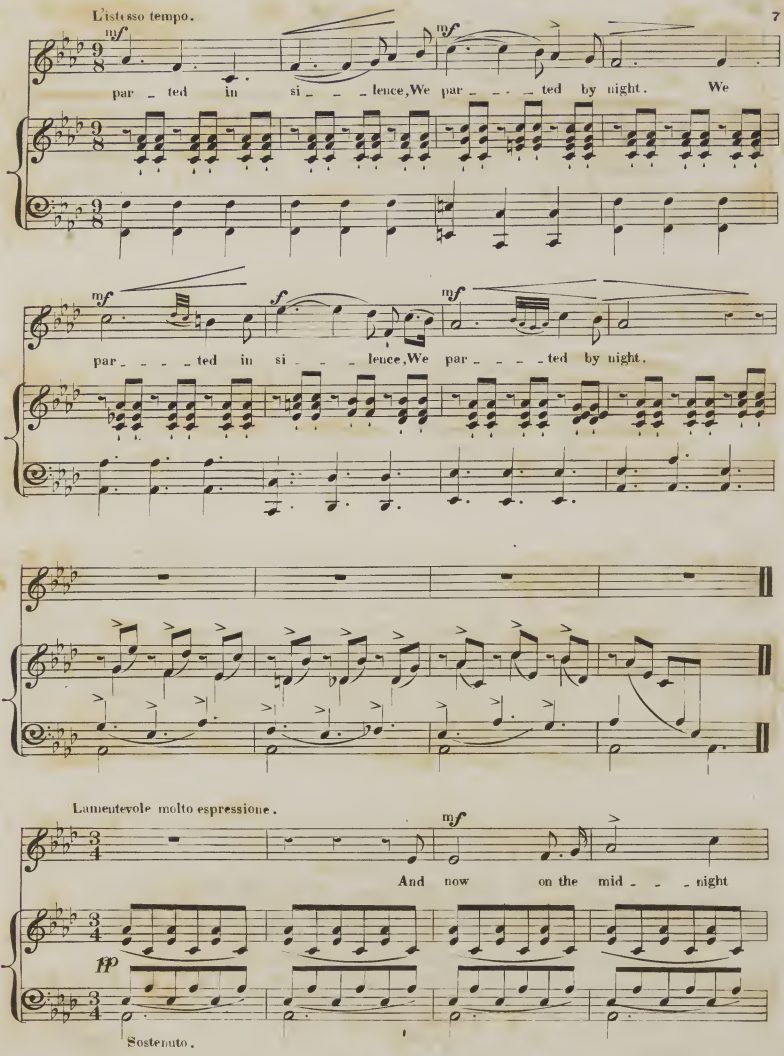
Entered according to act of Congress in the year 1856 by John Marsh in the Clerk's office of the District Court of the Eastern District of Pa.

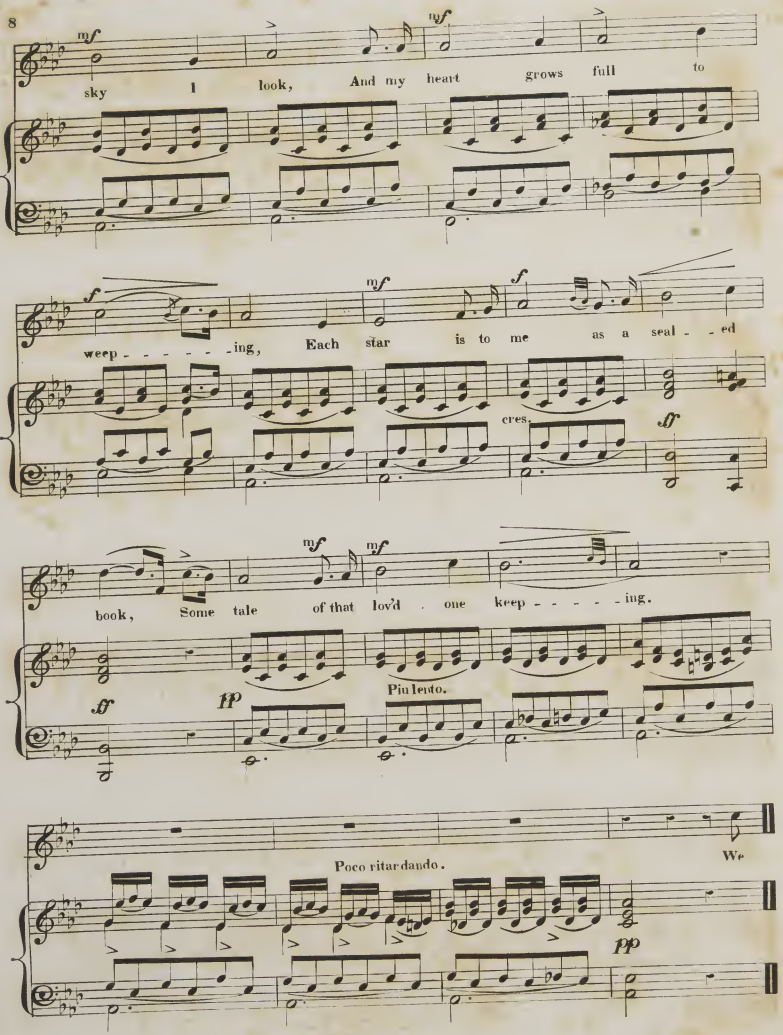

Molto Espressione.
mf
We parted in si_lence, We parted by night, On the banks of that
pp Sostenuto.
f
mf
lone_ly ri_ver, Where the fra_grant limes their
mf
f
mf
mf
boughs u_nite; We met and we part_ed for e_
cres Con espressione.
_ver.
The
Smorzando.
pp

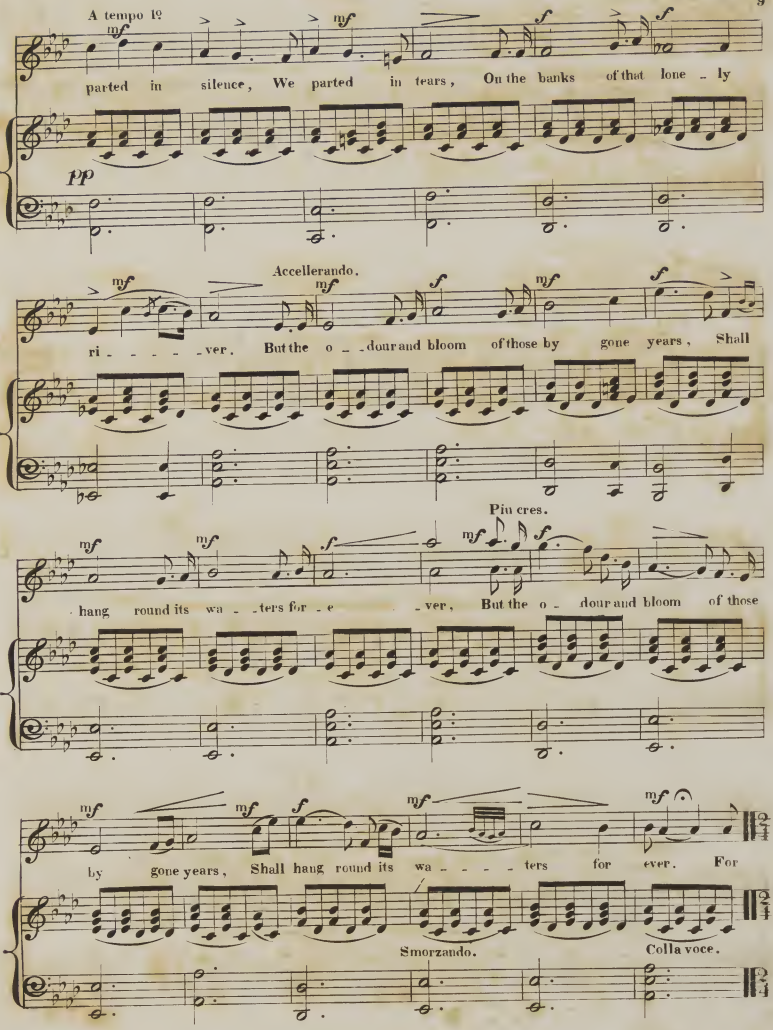

Allegro soave.
night bird sang, and the stars a_bove, Told ma_ny a touching
Legatissimo
Con affetto.
sto - - - - -ry, Of friends long past to the Kingdom of love, Where the
soul - - - - wears its man - - - tle of glo - - - - - - - - -ry. We
Lentemente.
Agitato.
par_ted in si - - - - lence, We par - - - - ted by night, We

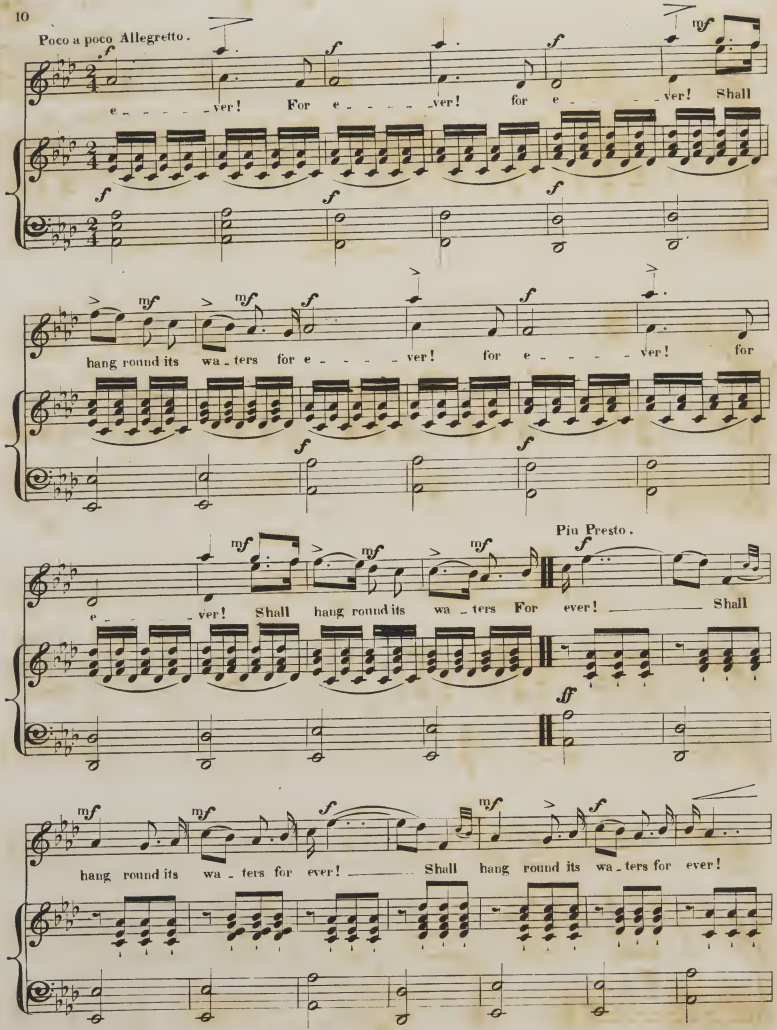

mf
mf
mf
mf
par - - - - ted in si - - - - lence, We par - - - - ted by night.
f Colla voce.
A tempo 1º
mf
mf
mf
We parted in si - lence, Our cheeks were wet, With the tears that were
pp
mf
f
mf
past con - trol - - - - - ling, We vow'd we would never, No

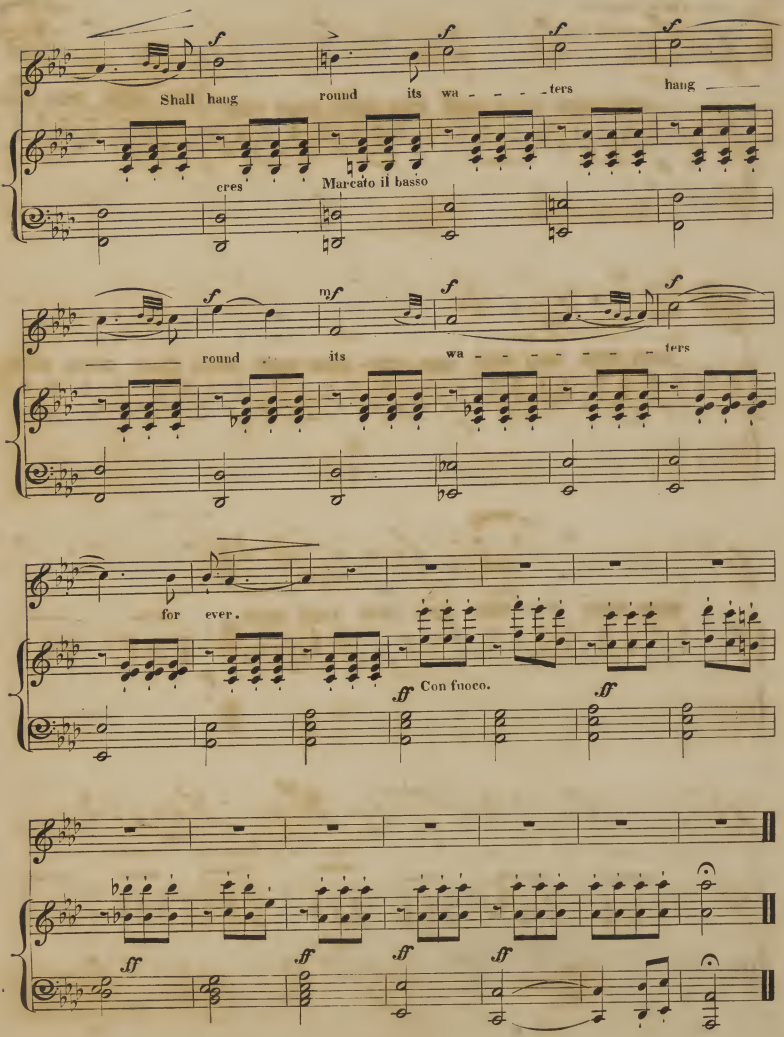

cres
ne - - - ver for - get, And those vows at the time were con - so - - - - - -
Ritenuto
- ling.
But those
cres.
Soave.
Energetico.
lips that echoed the vows of mine, Are cold as that lonely ri - ver. And that
cres.
eye the beau - ti - ful spirits shrine, Has shrouded its fires for e - - - - ver. We
decres: Smorzando.


L'istesso tempo.
mf
par _ ted in si _ _ _ lence, We par _ _ _ _ ted by night. We
mf
f
mf
par _ _ _ _ ted in si _ _ _ lence, We par _ _ _ _ ted by night.
Lamentevole molto espressione.
mf
And now on the mid _ _ _ night
pp
Sostenuto.


mf
sky I look, And my heart grows full to
mf
f
weep - - - - - ing, Each star is to me as a seal - - ed
mf
f
cres.
ff
mf
mf
book, Some tale of that lov'd one keep - - - - - ing.
ff
pp
Piu lento.
Poco ritardando.
We
pp


A tempo 1º
mf
parted in silence, We parted in tears, On the banks of that lone - ly
pp
Accellerando.
ri - - - - - ver. But the o - dour and bloom of those by gone years, Shall
Più cres.
hang round its wa - ters for - e - ver, But the o - dour and bloom of those
by gone years, Shall hang round its wa - - - - ters for ever. For
Smorzando.
Colla voce.


Poco a poco Allegretto.
e - - - - ver! For e - - - - ver! for e - - - ver! Shall
hang round its wa - ters for e - - - - ver! for e - - - - ver! for
Più Presto.
e - - - - ver! Shall hang round its wa - ters For ever! Shall
hang round its wa - ters for ever! Shall hang round its wa - ters for ever!


Shall hang round its wa - - - - ters hang
cres
Marcato il basso
round its wa - - - - - - - - ters
for ever.
Con fuoco.